



Early Journal Content on JSTOR, Free to Anyone in the World

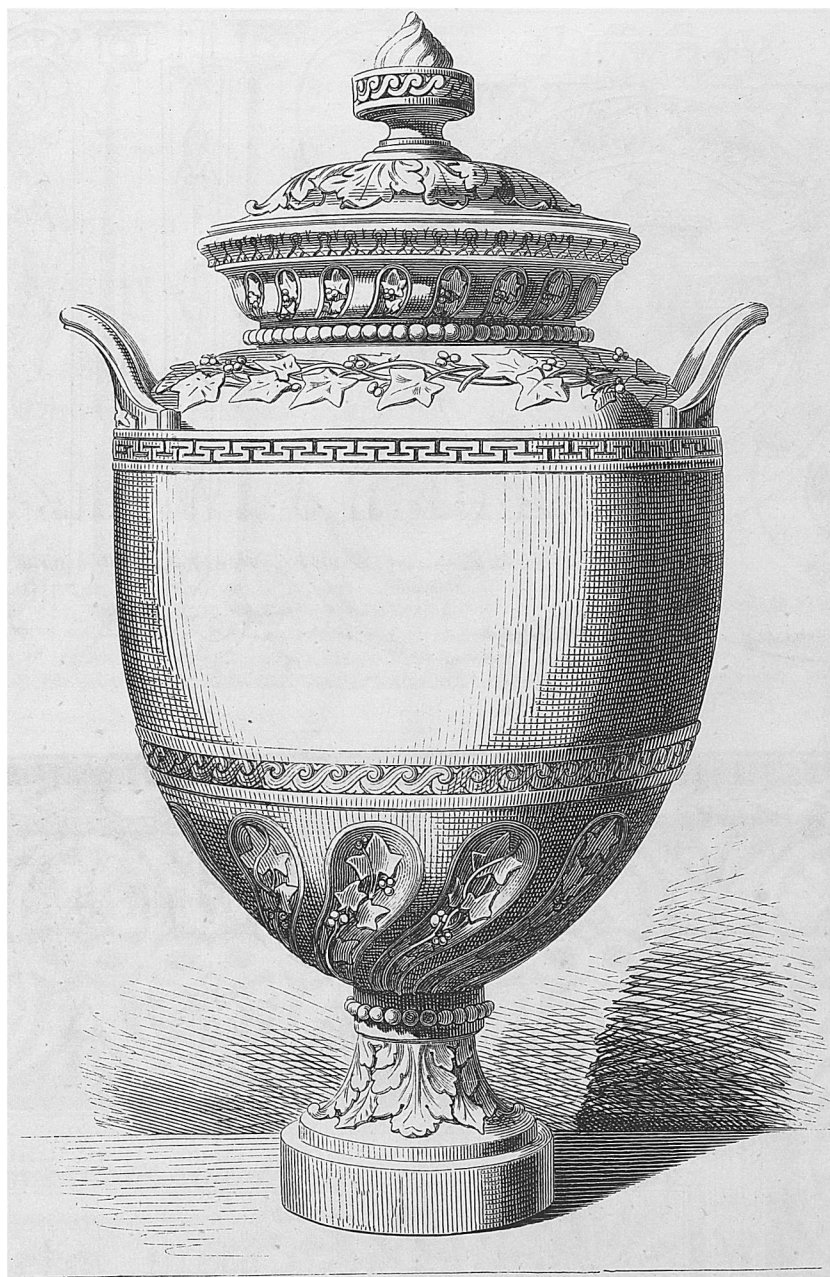
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



No. 27. Vase. Messrs. Minton & Co., Stoke upon Trent.

VARIOUS.

Mucilage For Labels.

Macerate five parts of good glue in eighteen to twenty parts of water for a day and to the liquid add nine parts of rockcandy and three parts of gum arabic. The mixture can be brushed upon paper while lukewarm; it keeps well, does not stick together, and when moistened adheres firmly to bottles. For the labels of soda or seltzer water bottles it is well to prepare a paste of good rye flour and glue to which linseed oil varnish and turpentine have been added in the proportion of half an ounce of each to the pound. Labels prepared in the latter way do not fall off in damp cellars.

Scientific American.

Restored Paintings at Northaw..

Some interesting mural paintings in a mansion of James II's time, in the possession of Mr. J. J. Mounsey, at Northaw, Herts, have been preserved from obliteration and decay. The paintings decorate the ceiling and walls of the principal staircase. They

are attributed to the joint efforts of Sir James Thornhill and Maria Verelst. There was evidence that attempts had been made a century ago to clean off the thick coating of discoloured copal varnish with which the designs had been covered, but the operator failing in his efforts the greater part of the pictures were repainted in a substantial manner and another generous coat of copal given to the whole. The double incrustation has now been removed. The original work is seen in an admirable condition and there seems no reason why it should not keep so for many years to come. The restoration has been effected by Mr. Manfred Holyoake.

The Builder.

To Copy Old Manuscript.

It is said that by moistening the surface of old manuscripts with water acidulated with hydrochloric acid, a press copy may be taken by the ordinary process, which will be perfectly legible. The experiment has been successfully tried upon manuscript more than fifty years old.